

Peak Invitational Dance Competition 2019

information + guidelines

Printable Version

online registration

Via DanceComp Genie opens September 1, 2018.

Registration Deadline

December 15, 2018 (except Whistler event)

Whistler deadline November 15, 2018 (Groups take priority for this event)

Studios will be advised number of Solos, Duos and Trios they are eligible to enter.

general rules + info

- >> Dancers must be registered with a studio. No independent entries will be accepted.
 - >> Entries will not be processed until full payment is received.
 - >> Each solo, duo or trio dancer must be entered into at least one group to qualify for any high score awards.
 - >> Soloists may enter themselves only once per category. Second solo in category will be for adjudication only and must be specified at time of registration.
 - >> Duo and trio dancers must have a change of partners to compete twice in the same category.
 - >> Entries must be 90% of discipline when entered into a category.
 - >> Levels are calculated based on all forms of dancing.
 - >> Re-dances are permitted in Level 1 and Level 2 categories only. Re-dances are permitted in all categories due to technical problems or anything not of the dancer's fault.
 - >> Categories may be combined or separated based on entries received and at the discretion of event management.
 - >> All numbers must be appropriate for family viewing.
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You belong here.

Peak Invitational Dance Competition 2019

entry information

- >> Entry fees are non-refundable.
 - >> We reserve the right to refuse entries.
 - >> Studios must pay by certified cheque or money order. Studio cheques will not be accepted.
 - >> Entries will not be processed until full payment is received.
 - >> Entries will be accepted on a first-come, first-served basis. We welcome all early submissions.
 - >> Each late entry is to pay a \$15 surcharge and will be accepted only if the schedule permits.
 - >> Entry fees do not include GST.
 - >> Schedule sent to email provided on registration forms at least 4 weeks prior to event dates. (12 weeks for Whistler events). Please ensure email provided is correct.
 - >> Thank you in advance for entering accurately. Inaccurate entries may be subject to penalties.
 - >> Entries entered into wrong category/unable to dance within scheduled session may be subject to fees.
 - >> Please note that only group entries will be initially accepted for Whistler. If schedule and time permits all studios will be emailed and solo, duo and trio entries accepted will be prorated based on number of group entries.
 - >> **Confirmation email from online submission does not guarantee entry. Email from our team confirming space and payment received secures your place.**
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categories

ALL CATEGORIES

- >> Entries in each category must be at least 90% of that type of dance (Jazz, Tap, etc.).
- >> Props, touching, floor work and lip synching is permitted in all categories.
- >> If a routine is entered in the wrong category it runs the risk of receiving a lesser placement.
- >> Categories may be combined or separated based on entries received and at the discretion of event management.

- JAZZ
- LYRICAL
- CONTEMPORARY
- MODERN
- STREET
- TAP/CLOGGING
- ACROBATICS
- PRODUCTION
- VARIETY STAGE
- SONG & DANCE
- ADULT DANCE
 - > 19-29 Years
 - > 30+ Years
- BALLET
 - > Classical
 - > Classical (Pointe)
 - > Demi-Character
- NATIONAL
- INTERPRETIVE
- STUDENT CHOREOGRAPHY

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category descriptions

JAZZ • Routine follows specific Jazz technique including jumps, leaps, turns and kicks.

LYRICAL • Routine is a combination of Jazz and Ballet techniques utilizing the lyrics/music to tell a story through choreography, incorporating emotion and controlled, fluid movement.

CONTEMPORARY • Routine is based on an unstructured dance form influenced by Ballet, Jazz, Lyrical and Modern technique. It draws from alternative or newer philosophies of movement that depart from classical techniques. It is ever changing and evolving and should involve emotion. All styles of footwear are accepted, including pointe shoes and bare feet. Category will not be separated based on footwear.

MODERN • Routine is a free, expressive style of dance style that includes contract and release, floor work and fall and recovery. Style is based on the methods of Graham, Limon, Horton, Hawkins, Humphrey etc.

BALLET

- **Classical** - Routine uses any specific ballet technique (R.A.D., Cecchetti, Vaganova, etc.) and classical steps in ballet slippers only.
- **Classical – Pointe** - Routine uses any specific ballet technique and classical steps. Pointe shoes only.
- **Demi – Character** - Routine has a strong classical Ballet base while portraying a character throughout. Pointe shoes or Ballet slippers may be worn. Category will not be split based on shoe style.

STREET • Routines can be entirely or a combination of Hip Hop, Breaking, House, Waacking, Locking, Popping styles.

TAP/CLOGGING • Routine consists primarily of Tap movements and technique.

VARIETY STAGE • Routine has a strong dance base in combination with acting or characterization. It uses an idea or theme and any form of dance can be incorporated. Voice overs are allowed yet singing vocals should be entered in the Song and Dance category.

SONG & DANCE • A strong dance base combined with live vocals. 50% singing and 50% dancing is a guideline. Microphones are not permitted. A backtrack is not permitted while performers are singing. (Please Note: Lip synching should be entered in the Variety Stage category).

ACROBATICS • Routine consist of controlled acrobatic movements such as limbers, walkovers and backbends, danced to music and contains primarily Acro and/or gymnastic moves and tricks.

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category descriptions

Cont.

INTERPRETIVE • Any technique may be used as long as the body is used to translate and interpret an idea or mood, feeling or emotion, human condition or dramatic expression combined with dance movement.

NATIONAL • Routine is any form of National Dance including; Chinese, Irish, Bollywood, Belly-dance, Scottish, etc.

STUDENT CHOREOGRAPHY • Choreography by a student is performed by the choreographer or other dancers of their choice. Solos, duos/trios and groups are permitted in all dance styles. Enter based on the choreographer's level and age not the dancers' level(s) and age(s). Categories will be grouped by level (of the choreographer), may be separated by age (of the choreographer) based on entries received and at the discretion of event management.

Student choreographer required to complete information and questions on our online form. Link to form and deadline information for submission will be provided with confirmation email from our office at time of registration.

Student choreography routines are eligible for high score awards within their own category (no advancement to the Peak Challenge). Wherever possible, Student Choreography routines will be grouped together in the schedule. Adjudicators will address the choreographers on stage after the session to provide feedback and encouragement.

Trophies and monetary awards will be given to the choreographer according to the following:

3 or less entries – 1st high score trophy is awarded.

4-10 entries – 1st high score trophy and \$100 is awarded to highest scoring performance.

11+ entries - Top 10 list, 1st – 4th high score trophies, and monetary prizes are awarded (\$50 - \$100).

PRODUCTION • Minimum of 20 dancers. Productions are a minimum of 5 minutes and have a maximum time limit of 15 minutes with dancers of any age and level incorporating any and all styles of dance. A theme or story is to be portrayed throughout the entire dance. There is a maximum of 5 minutes for combined setup and take down. Production routines are eligible for high score awards within their own category (no advancement to the Peak Challenge).

Trophies and monetary awards will be given according to the following:

5 or less entries – 1st high score trophy is awarded.

6-10 entries – 1st high score trophy and \$100 is awarded to highest scoring performance.

11+ entries - Top 10 list, 1st – 4th high score trophies, and monetary prizes are awarded (\$50 - \$100).

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ADULT DANCE • 19-29 years or 30+ years • Any routine where the average age of all dancers is 19-29 or 30+. Routines may be any dance form. Solo/Duo/Trios – ONE or more dancers aged 19 and over. Groups - TWO or more dancers aged 19 and over. Categories will be split depending on number of entries and at the discretion of event management. Adult routines are eligible for high score awards within their own category (no advancement to the Peak Challenge).

Trophies and monetary awards will be given according to the following:

5 or less entries – 1st high score trophy is awarded.

6-10 entries – 1st high score trophy and \$100 is awarded to highest scoring performance.

11+ entries - Top 10 list, 1st – 4th high score trophies, and monetary prizes are awarded (\$50 - \$100).

levels

LEVEL 1 • Began dancing Sept 2017 or 2018 • 0-1 years of dance training completed. No minimum age.

LEVEL 2 • Began dancing Sept 2015 or 2016 • 2-3 years of dance training completed. Minimum age 7.

LEVEL 3 • Began dancing Sept 2013 or 2014 • 4-5 years of dance training completed. Minimum age 10.

LEVEL 4 • Began dancing Sept 2012 or before • 6 or more years of dance training completed. Minimum age 12. Average training LESS THAN 10 hours per week. All styles included.

LEVEL 5 • Began dancing Sept 2012 or before • 6 or more years of dance training completed. Minimum age 12. Average training 10 OR MORE hours per week. All styles included.

ADULT DANCE • Solo/Duo/Trios – ONE or more dancers aged 19 and over. Groups - TWO or more dancers aged 19 and over.

CALCULATING LEVELS

>> Calculate the level by adding and averaging all years of dance training.

0.5 is rounded to the higher level. MUST INCLUDE ALL FORMS OF DANCE.

>> Training received before age 5 is not included.

>> Dancers may not enter a lower level than they have previously danced in.

>> Acrobatics - include gymnastics training.

Please note: Levels are not calculated by number of years competing but by years of **dance training completed** after the age of 5.

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age divisions

- >> Calculate division using dancer's age as of DECEMBER 31, 2018.
 - >> Duos, trios, and groups - add and average the age of all the dancers (0.5 is rounded to the higher age).
 - >> Age Divisions may be combined or separated based on entries received and at the discretion of event management.
 - >> Adult Dance – Solo/Duo/Trios – ONE or more dancers aged 19 and over. Groups - TWO or more dancers aged 19 and over.
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adjudication + awards

- >> Three qualified, experienced adjudicators with a minimum of 10 years teaching experience. The panel will be different at each event.
- >> Final marks are the average of the adjudicators' individual scores.
- >> Each routine will receive typed comment sheets from the adjudicators with their scores. Adjudication sheets are provided electronically to studio owners at the end of each level via Dropbox.
- >> **1st, 2nd, 3rd, 4th and Performance placements given in each category.** In levels 1, 2 and 3 medals are awarded on stage to all dancers. In levels 4 and 5 medals are awarded on stage to dancers placing 1st – 4th. Performance medals are available after award sessions to all dancers
- >> Awards Sessions to be held at least 3 times per day.
- >> **High Score Awards** will be presented at the completion of each level. Trophies and cash awarded.
- >> **Top Tens** – Top 10s are announced (in order of score) once 10 numbers in the high score category have performed. Updates are announced throughout the event. Final Top 10s are announced at the end of each level and receive a certificate for their studio.
- >> **Choreography Awards** – One per award session from the adjudicators to recognize outstanding choreography. All winners are entered into a draw to win cash prizes at the end of the event.
- >> **Spirit Awards** – Three dances are chosen by the adjudicators at each award session that show amazing energy, excitement and enthusiasm for dance. All Spirit Award winners are entered into a draw to win a \$200 Pizza Party for their studio!
- >> **Judges' Pick Awards** – One performer per session is chosen by the adjudicators to give more recognition to more dancers. Performer is selected based on something special seen in them – such as “sharing your passion”, “amazing facial expressions”, “fantastic unique style” and more. Dancers receive a special Judge's Pick t-shirt and a certificate signed by the judges!
- >> **The Ultimate Peak Challenge** – featuring the highest scoring numbers of the competition will be held at the end of EVERY event regardless of number of entries.

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BACK in 2019 – Levels 1 +2 have their own section in the Challenge with their own awards and trophies!
More recognition for more dancers. Just the way we like it.

music + time limits

MUSIC

- >> Teachers or a studio representative are responsible for playing music on equipment provided by the competition.
- >> Please be sure to carry backup copies of all music.
- >> CD and iPod connection will be available at all events.

TIME LIMITS

SOLOS, DUOS, TRIOS - 3 minutes

GROUPS - 5 minutes

PRODUCTIONS - 15 minutes (Maximum of 5 minutes for combined setup and takedown).

MORE INFO

- >> Dancers are timed from the first note of the music until the last dancer exits the stage.
 - >> All dances are timed by a Peak Invitational timer.
 - >> Overtime entries may be subject to penalties.
 - >> Overtime entries will not be eligible for high score awards.
 - >> Please ensure prop set-up and takedown is prompt.
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audience info

- >> Admission \$3 per day. Dancers are FREE at events they are participating in (please sign in each day).
 - >> Registered choreographers and studio directors are FREE at events they are participating in.
 - >> Programs \$5.00
 - >> At the request of choreographers there is absolutely NO camera or video equipment of any kind used in the theatre. There are no exceptions to this rule.
 - >> Professional photographers and/or videographers will be provided onsite whenever possible.
 - >> Doors to the theatre or ballroom will open 30 minutes prior to the start of each day.
 - >> Doors to the dressing rooms and lobby will open one hour prior to the start of each day.
 - >> Awards will be posted live on our website from any event where wireless internet is available.
 - >> Please be sure to check and follow venue parking restrictions, if any. There is absolutely no parking allowed in the loading zones at any venue.
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dancer info

- >> Admission to theatre for dancers is FREE during the event you are participating in (please sign in each day).
 - >> Doors to the dressing rooms and lobby will be open one hour prior to the start of each day.
 - >> Please encourage and support all dancers!
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teacher + director info

- >> Green room with coffee snacks and catered meals at all events are provided for all registered choreographers and studio directors.
 - >> If the venue permits we provide a monitor of the stage in the green room.
 - >> Please sign in at the front desk upon arrival at the event.
 - >> Admission and program is complimentary for all registered choreographers and studio directors.
 - >> Teachers are responsible for playing their own music on equipment provided by the competition. CD and iPod connections available.
 - >> Adjudication sheets are provided to studios only after each high score award session via shared Dropbox folders.
(with the exception of the performers advancing to the Peak Challenge). Studio Directors may authorize (in writing only) more representatives to receive adjudication sheets.
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questions?

Please contact us anytime.

Peak Invitational Dance Competition

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